

## The Process of Art, with Liz Garnett

Since we last wrote about Liz Garnett in our August 2008 issue she has been busy rushing around the South East delivering her pictures to exhibitions. The Christmas period was particularly busy with four exhibitions including one in London. In fact she had to turn down some offers of exhibitions as she was running out of framed work to exhibit!

Liz's art photography focuses on traditional methods. She continues to produce images of flowers and experiment further with different films and processes. Each film has a different quality and one of the joys of working with film is anticipating the results. Not only is there a variation in colour but also in grain size. In her flower photographs, lighting also plays an important part in the creative process: the images are shot in a studio setting which enables Liz to have more control over lighting and background.

Another traditional photographic process that Liz practices is the Emulsion Lift, also known as the Polaroid Lift as is undertaken using Polaroid instant film. The top layer of a specialist professional photographic print is soaked off its backing paper and then placed onto another material. In Liz's case she prefers to place the emulsion onto watercolour paper - the edges of the emulsion can then be manipulated to produce interesting effects. The emulsion is very fragile when it is wet and can easily tear.



As things quieten down on the exhibition front, Liz has been raising the profile of her work internationally by setting up an internet shop on Etsy. Etsy is an international marketplace for art and craft and has been up and running since 2005. Buyers have an easier hunt for art and craft than they would with a Google search. Etsy has over 200,000 sellers and 1.8 million members and the estimated income for 2008 was \$87,000. This is a huge and growing marketplace with a great deal of help and support for new and existing sellers.

Liz will be demonstrating the Emulsion Lift process at her open studio as part of South East Open Studios this June. She will also have her large and medium format cameras on display and be happy to explain how they work. For details of the opening times of her studio log on to [www.seos-art.org](http://www.seos-art.org) Further information about Liz and her work can be found on her website: [www.lizgarnett.com](http://www.lizgarnett.com) and her internet shop is at <http://lizgarnett.etsy.com>

